



DAN Art Exhibition In Droitwich Library During October 2026

DAN Chair **Rhys** wrote to you last month giving information about our exhibition to be held in the Gallery Room, upstairs in Droitwich Library in October.

You are now able to register your artwork. There is available a Word form which you can fill in and send back to him and a pdf document if you would prefer to print it out, fill it in and send it to Rhys' address. If you would like to receive this form or, if you need me to fill it in with you please contact me [here](#).

You will need to register each artwork so that we can number each one and decide on the best way to display them. You don't have to register all your artwork at the same time, you can add more later.

Registration will remain open ONLY until 18th September. The fee for each picture is £3. You will receive a payment request when it appears that all your pictures have been registered. Commission of 10% will be retained by Droitwich Arts Network. Artists will be informed of sales and the progress of payment.

ELIGIBILITY

To be eligible to exhibit you must be a paid-up individual member of Droitwich Arts Network, or a member of a Group that has current paid-up Group membership.

REGISTRATION AND FEES

Registering your pictures allows the assembly of a printed catalogue and inclusion on the DAN website. It also allows us to decide how to group pictures in the exhibition. Every picture will be numbered to simplify enquiries and sales. You will be notified about payment.

OPTIONAL THEME

The optional theme is D..... Droitwich.

The first word must begin with the letter D and must be a single word adjective. Examples are Dazzling, Dramatic, Dirty, Desirable, Dynamic or Dreadful. Or find your own D word.

Your work must illustrate your D word. This is an opportunity for you to show how your chosen theme inspired you. It is absolutely fine if you do not wish to engage with the theme.

ADVERTISING

These will inform the public and encourage people to view the exhibition: Emails to members, Promotions on social media, leaflets in local shops, pubs, cafés, and the library. Hopefully an article in the Droitwich Standard too. And a large colourful banner in the town centre (assuming permission obtained).

EXHIBITING

All artwork must be able to hang on the wall either by using string attached to the back, by using mirror plate, or by large pins at the edges of mountboard.

Pictures and photos can be displayed on mountboard and placed on the existing wall boards using large flathead drawing pins.

Pictures can be exhibited by firmly attaching string at the back and hung on a picture hook.

Please note that the exhibition is not supervised.

For additional security picture frames should be fitted with mirror plates.

Pictures must not be removed during the exhibition before the Take Down day. Sale prices must not be altered during the exhibition.

All pictures are displayed at the risk of the artist. Neither Droitwich Arts Network nor Worcestershire County can accept responsibility for damage or theft of items. If your artwork is very valuable you could consider including it in an "all risks" insurance policy.

SETUP AND TAKE DOWN

The exhibition will be set up on **Saturday 3rd October**. Please deliver your pictures before 12 noon. The exhibition will be taken down on **Saturday 31st October**. Please collect your pictures after 12 noon. Sold pictures must not be removed from the exhibition until the Take Down day

Volunteers will be needed to receive, register, and help exhibit pictures; to help take down and note pictures collected. Sold pictures will be held for collection by the purchasers.

SALES

Large colourful signage will inform potential buyers to check the online catalogue to ensure that the picture is still available. An email address, and possibly a telephone number, will also be shown for buyers to make enquiries and to complete a purchase.

DAN in the Library in August



During August DAN hosted the regular **New Moon Monthly**. Life is busy, noisy and relentless. New Moon Monthly is a calm space to slow down, breathe and make something – whatever that looks like for you. Ideal for those managing anxiety, stress, or difficult times.

Do join us on 1st September at 6.30pm

DROITWICH ARTS NETWORK

The pictures on wall are by

Tina Watkins - 01905 771896 tina.watkins47@outlook.com
 Arlington Dawn £45, Seashore £95, Balance £90,
 Old Dodderhill £50, The Boss £95, Young Macca £85
Jude McClean - 07523 020346 jude.loveart@gmail.com
 Untitled £25, Origami Mosaic NFS, Landscape £30

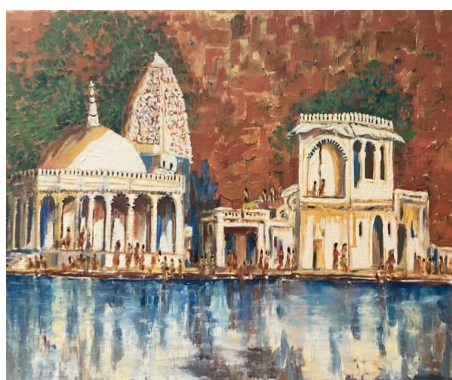
The pictures on the wall will change on 7th July

The picture on the easel is by **Tina Watkins**

The pictures under the stairs are by **Rosie Philpott**

Arlington Dawn	Balance	Seashore
Old Dodderhill	The Boss	Young Macca
Untitled	Origami Mosaic	Landscape

Paintings on the wall in August were by **Rosie Philpott, Sue Thomas, Tina Watkins** and **Rhys Jones**. The painting on the large easel was by **Stephen Evans**. The pictures under the stairs were by **Rebecca Shaw**



The library wall waiting lists are for:

- Pictures to hang on the wall - A maximum of 9 pictures each month. Work from more than one artist provides a mix of styles. This is **FREE** to exhibit for the rest of the year!
- The large easel - One large picture. This is **FREE** to exhibit for the rest of the year!
- The area under the stairs - As many pictures as you can fit in the space. This is **FREE** to exhibit for the rest of the year!

All work can be shown as for sale with a price. Your contact details will be displayed so that buyers can contact you directly. If you make a sale directly with a buyer, there is no commission. If the sale is arranged through the library, the commission is 25%+VAT (30% in total).

With an average of 400 visitors each day to the library we have a much larger audience than we had in the Hub. You can raise your profile and attract people to our area by spending time working in our space.

Please contact me with information about pictures you would like to exhibit in coming months.

If you have decided not to exhibit in the library, please let me know what you see as barriers to exhibiting. Knowing the reasons why you do not want to exhibit will help me address your issues.

Rhys Jones Mobile 07787 227 390

Working with Clay – a DAN event



Here are a couple of the objects made by the participants in the DAN “Working with Clay” in the library session last month.

The participants had little or no previous experience of working with clay.

Many thanks to **Kate Pullen** for her guidance, and support from **Bryonie Williams**.



DAN Library Exhibition Space

Droitwich Library - Three Displays

DAN pay for three areas downstairs in Droitwich Library where you can display pictures. Two pictures have been sold so during August. People visiting the library do enjoy looking at our pictures and buy them too!

We understand how difficult it is to price a painting when most artists are, in our knowledge, very concerned that their artwork isn't good enough to show when in fact it's very good and others will enjoy and buy it. There are many helpful YouTube videos to help you decide a price and please do ask any of the committee for help if you have concerns.

We have pictures by **Rosie Philpott**, **Rhys Jones** and **Sue Thomas** to hang on the wall during September. **Rolf Zink** will exhibit 'Discarded 1984' on the large easel and **Chris Everton** will be taking over the space under the stairs.

Please reply to Rhys with information about pictures you would like to display on the wall. Each picture needs the Title, the Price and the orientation (portrait, landscape or square). Pictures to be hung on the wall need string across the back and cannot be displayed without this. You can send an email to rhys@photomaestro.co.uk.

Remember, it is free to display in these three areas downstairs.

Corbett Medical Centre – 18 Displays

There are two rooms where we exhibit pictures. One room can exhibit approximately 10 pictures; the other room can exhibit approximately 8 pictures. The hanging system only requires paintings to be strung. Artists can book one room or both.

During September **Chris Everton** will be exhibiting again in both **Waiting Rooms**. At present there is no fee to exhibit. Please contact Derek at derekwebster20@aol.com

Worcester Open Studios 2026

The biggest ever **Worcestershire Open Studios Art Week** took place during **August**, with more than 180 artists and makers opening their studios and creative spaces across the county, offering visitors the chance to meet the artists, see how work is made and buy directly from the people who create it.

Dan members exhibiting were **Briony Williams** and **Lyn Sharp**.



I visited Avoncroft Art Centre over the bank holiday, and dropped in on **Lyn Sharp** who works in wool, textiles, acrylic, pastel, wood and wire creating pictures, sculptures collage and mosaic styled art with old unwanted jewellery – almost everything you can think of really! **Lyns** room was filled with all manner of work. Felting, figures, hairy monsters, even the odd watercolour. A

wonderful variety of talent all on show. Visitors were very appreciative of **Lyns** efforts. Check her website <https://lynsart.weebly.com/>

Next, we visited the painting gallery and found many excellent examples of students work and also some wonderful work by the tutors displayed. There was even one of mine arranged centrally! A very enjoyable afternoon. Tina



2026 Programme

New Moon Workshop and Doodlers are now TUESDAYS in the library.

Contact Newmoonmonthly@gmail.com to attend.

Tuesday 1st September – Changeover of pictures exhibited on the wall, and New Moon Monthly / Doodles at 6.30pm

Monday 28th September – Daytime Doodle in the Library Meeting Room, 1pm-3pm. Visitors Welcome.

Tuesday 6th October – Changeover of pictures exhibited on the wall, and New Moon Monthly / Doodles at 6.30pm

Monday 26th October – Daytime Doodle in the Library Meeting Room, 1pm-3pm. Visitors Welcome.

Tuesday 3rd November – Changeover of pictures exhibited on the wall, and New Moon Monthly / Doodles at 6.30pm

Monday 30th November – Daytime Doodle in the Library Meeting Room, 1pm-3pm. Visitors Welcome.

Tuesday 1st December – Changeover of pictures exhibited on the wall, and New Moon Monthly / Doodles at 6.30pm

December – No Daytime Doodle.

Spotlight on Joe Eccles – Worcester Open Studios

Joe Eccles is a contemporary abstract artist based in Bromsgrove, Worcestershire, specialising in large-scale textured paintings and commercial commissions across the UK.

In 2024, Joe Eccles was commissioned to create a permanent large-scale mural installation for Selfridges Birmingham Mailbox. The work explored movement and layered abstraction within a public commercial environment.

Joe recently figured stongly in WOS....and says *'As an abstract artist my studio practice focuses on the intersection of analytical structure and existential abstraction. I've done a couple of demos at local art socieies and really enjoyed the questions and interest shown, I'm looking forward to hearing about some of the DSAC creations following my last demo.*



Before moving to Bromsgrove I lived in Birmingham, and before that, in Cheshire. I've been in Worcestershire for five years now and have taken part in Worcestershire Open Studios (WOS) for three of those. Before that I've done Birmingham Open Studios twice, so I've got quite used to the event's format. I'm fortunate enough now to have a studio space at my house now, it's attached on the side and has a separate entrance, which is really useful. During the open studios my wife keeps an eye on our three young kids while I focus on the art, but the kids still get very excited looking out for visitors!

I've learnt to keep my expectations quite low in terms of number of visitors, I normally get five or so visitors a day but if I sign up for lots of days I might only get one or two people come on a given day. An approach for me that balances family life is to only open for two or three of the days available. Hopefully those serious about visiting will make the effort, although this time around I think the Bromsgrove road closures dampened my appeal!

My work is quite large so I don't get many impulse purchases when people come, but I've had people follow up and come back to make purchases and also commissions off the back of WOS. For anyone considering it I'd recommend giving it a go. All the effort can take it's toll; marketing, planning and preparation, but it's generally worth it to get some new connections and to talk about your work to people, maybe make a sale, and sometimes hear their challenges! This time around I got told by one visitor that one of my pieces was too angry for her, I'd never seen anger in my work before so it's actually quite grounding to hear direct feedback! Maybe I was angry when I painted it, and maybe I didn't see it, but I think it's more nauced than that in practice and hopefully my work shows a whole spectrum of emotions.

I've attached a couple of images but if you'd like a PDF of more of my recent work please reach out, my email is joeeccles101@gmail.com and on Instagram I'm @artist_joe_eccles. Keep painting.'



Worcestershire Arts Events

DROITWICH EVENTS

Saltfest Entertaining the Community for 20 Years



Get ready, Saltfest is back, and this year it's bigger, better, and packed with more events than ever before. The town's top festival returns to Vines Park, Droitwich Spa, promising the complete family day out.

From a soul-stirring music entertainment programme to scenic boat rides, a fun fair, a craft food village, a Viking reenactment village, and life-changing cash prizes in the Saltfest Lottery, organisers have crafted a weekend of family-friendly fun, with something for everyone.

The 2026 event marks a special milestone, as Saltfest celebrates 20 incredible years in the community, and organisers are inviting the whole town to come down and

join the celebrations.

Saltfest organisers said: "Each year we strive to bring new events for the public to enjoy." Among this year's highlights are:

- free cycle bike parking compound
- Comedy Night, Thursday 3rd, 7pm
- Droitwich Fire Station Open Day, Saturday 5th, 10am to 3pm
- Scooter Club Show, Sunday
- Carnival Bike Parade, Saturday, 11am
- Firework Display, Sunday 6th, 8.30pm

Comedy Night

Thurs 3rd 6pm Sept FREE ENTRY Vines Park Droitwich WR9 8LU

 Event Schedule & Running Order 06:00 PM — Bar Opens: Grab local Worcestershire ales, ciders, and spirits before the entertainment begins.

- 6pm Live Warm up Country Music
- 07:00 PM — Show Starts / Compèring: Hosted and kept moving by your Master of Ceremonies, Fung Fu Pug.
- 07:30 PM — Eddie Fortune: A Liverpool-based comic described as a comedic tornado, tackling dating woes, work life, fitness, and his occasional delusion of being Julia Roberts.
- 08:30 PM — Steven Dodd: A beloved Brummie one-liner master with a big heart and massive jokes, well-known across the UK's best comedy venues.
- 09:30 PM — Liam Farrelly & Special Guest Star: The award-winning BBC Scotland breakout star and Live at the Apollo performer leads the final stretch, alongside the night's Special Guest Star Comedian performance.
- Location: Main Marquee, Vines Park, Droitwich Spa, WR9 8LU.
- Age Restriction: Strictly Over 18s only due to adult content and language.

Saltfest in the Square

A FREE family day out right here at St Andrews Square this September! 
There'll be something for everyone, including Morris dancers, craft workshops, live music, face painting and more!

 Sunday 6 September

 11.30am–3.30pm

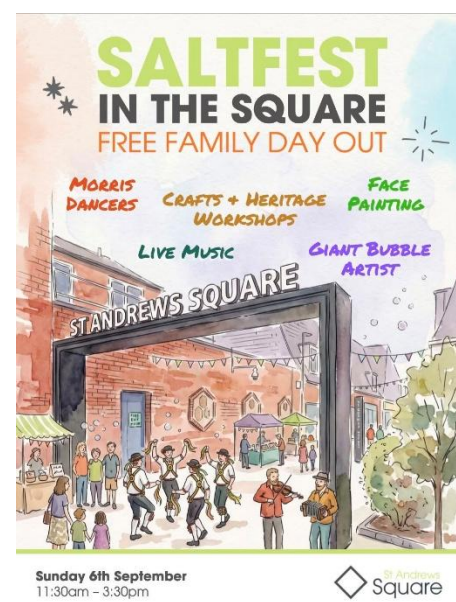
 St Andrews Square, Droitwich

Bring the family and come along for a brilliant day of fun!

While you're there, don't miss @saltwic.regia's medieval brine-making demonstrations — a proper look at how salt was made here centuries before we started doing it the modern way.

Come and find us in Vines Park, Droitwich. 4th–6th September.

<http://saltfestdroitwich.co.uk/saltfest>



Affordable 4-hour Professional Artist led Workshop – open to all

When: Saturday 12th September 10-2pm,

Where: Community Hall, Droitwich



Art by DJ <https://www.artbydj.co.uk/> has been booked to give all DAN members and the public a 4-hour acrylic/oil workshop in the Community Hall, the costs will be in the region of £19 for members and £23 for non-members.

This is a really good opportunity for an enjoyable and affordable session. The subject is to be, by popular choice, Winter Skies and you can use either acrylics, oils or your preferred medium during the workshop.

This will be the last opportunity to book, so do let me know [here](#). ALL PLACES NOW TAKEN.

WORCESTERSHIRE EVENTS

Worcester Paint Festival

Saturday 5th and Sunday 6th September –

Sixways Hall of Fame – Times – 10.30am – 5pm (and probably later).

Get along to the Worcester Legal Wall, the Sixways Hall of Fame for the annual event, where you can see our very own veteran graffiti writers sharing their craft, alongside guests from other parts of the UK. Walls will be loosely inspired by the classic Hannah Barbera cartoon, The Wacky Races.

Katie Scott – from 7th September, London Road.

We welcome back Katie Scott, a Street Artist working large-scale in spray paint, blending realism with a fantastical colour palette, heavy on portraiture and nature. Katie painted at WPF in 2022 on Angel Place, so it's great to have her back. You can find her painting on London Road, the old Sauce Factory building next to Fort Royal Park.

KMG – from 8th September, Cranham Drive, Warndon.

KMG is a Scottish street artist with two decades of work on walls internationally, exhibiting at festivals including NUART Aberdeen, Waterford Walls, Glasgows' Yardworks and The Crystal Ship. KMG will be painting on Cranham Drive in Warndon, as part of our ongoing partnership with Platform Housing Group who funded this strand of the event.

MrSce – from 18th Sept, canal bridge under St Georges Lane, Worcester.

MrSce will be painting a canal wall close to the old football ground on St Georges Lane which will celebrate this local gem, sadly no more. MrSce is a bit of a local legend, an artist who truly gets himself out there. You might have seen his recent Fizzers piece in St Johns? As well as multiple canal pieces over the years for WPF and more.

Rensyil – Ongoing community project.

We've been working with emerging Street Artist Rensyil, from Worcester and currently based in Bath. She painted with us in 2023 when she was still at art college, and this summer she has been working with WPF on a project, drawing influence from the Mela Festival.



Herefordshire Art Week returns this September!

Visit the Artist Notice Board for participant information and updates

When: Saturday 5th to Sunday 13th September

Across Herefordshire and its neighbouring borders, hundreds of artists open their doors to share their work.

Come and be inspired. Visit their studios, explore pop-up shows in unique venues, and discover beautifully curated galleries. Chat, browse, buy or commission direct, experience the art of Herefordshire at its source.

The artists are super excited to be taking part and I'll be hosting each one of them here, in person, during the full nine days of the event. Watch this space for more information on that to come.

In preparation please give them a follow on socials and also visit www.h-art.org.uk where they have all completed bios and show examples of their work.

SAVE THE DATE – FUTURE EVENTS

Norbury and Nosh - Theatre Tour and Food.

Some of you will remember the wonderful backstage theatre tour the Norbury made available to DAN members a few years back, well we're doing it again with a fully inclusive tour and food at the Old Cock deal.

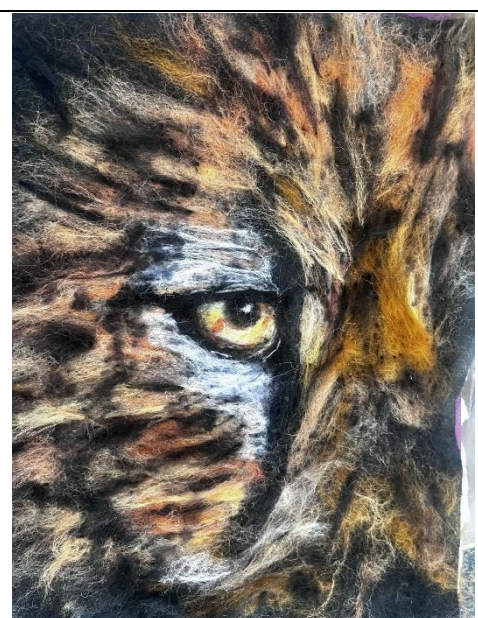
The full tour and a traditional buffet, to include sandwiches, sausage rolls, pork pie, quiche plus lots more – all at only £10 per person! The date is **Thursday 15th October** at 6pm with food at 7pm. **I now really need to know if any members, friends and families are interested or I will need to cancel it**, if you are interested, please **contact me to prebook your place [here](#)**. If you do not wish to eat then the price is only £3 which will cover a donation to the Norbury. Tina

ALL ARTS ALLEY

Our All Arts project is continuing and we really do thank everyone who sent in their splendid artwork photos, for this and all editions. If anyone has an idea for this spot, please do let me know – in the meantime please send in **ANY ART/CRAFT BASED WORK**. I just need photos of your work with describing information, to show in the coming newsletter. Send an email, [HERE](#) by **28th September**.



Lyn Sharp sent in these excellent needle felt artworks and says "A couple of wool paintings. Sunset needle felted on woollen panel using a mixture of merino wool



Tina Watkins painted this very young version of her dog Trixie in pastels...



Rebecca Shaw sent in this lovely watercolour and says "Just sending you a little painting for the next newsletter.

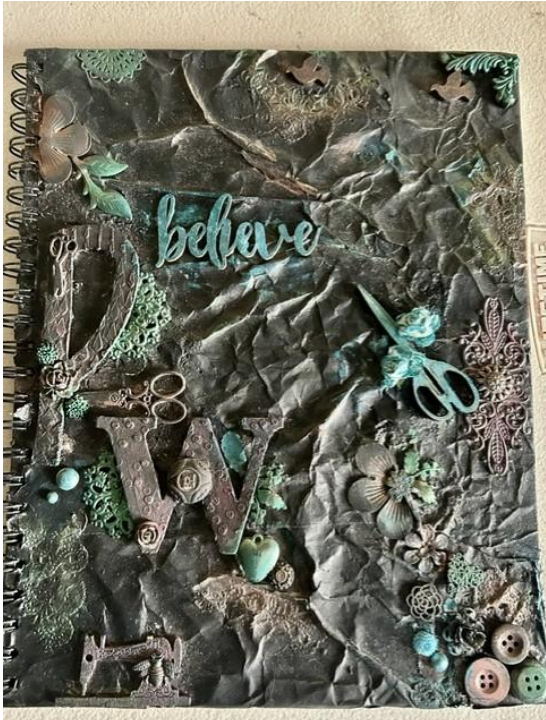
The Harvest. Watercolour on Arches 300g hot press paper

I'm loving seeing all the energy in the hedgerows as the autumn fruit arrives, the brambles are the greenest thing in my garden! Had a lovely discussion about

different types of watercolour paper and different techniques at the last new moon monthly session which was very helpful in producing this piece.



Pauline Wheeler sent in another lovely quirky artwork.. and says *"I have a passion for decorating the covers of journals/artbooks and notebooks and here's an A4 book decorated mixed media style for my sewing ideas and notes and what's better than having your own initials on it"*.



Pauline Franks sent in this very topical painting and says *"Abstract painting in acrylic on canvas. " Wild Fire" done after watching houses in Stourbridge on fire and countryside fires on TV. Fire creeping towards countryside."*



For the latest information visit: <http://www.droitwichartsnetwork.org/> on Facebook
<https://www.facebook.com/groups/208713719174369/> e-mail tina.watkins.ntlworld@gmail.com