



COMMUNITY CORONATION CELEBRATIONS



FREE FAMILY DAY IN LIDO PARK, with music from Salvation Army Band, ENTW9 Dance Performance, 'Big Help Out' charity and community groups, children's entertainer and face painting 2-4pm.

Bring along a picnic blanket and soak up the fun and friendly atmosphere!

SOBBS We will have a stand at this event round the bandstand at the Lido Park, there will be a band playing and other participants. It will be on **Sunday 7th from noon until 5pm** and we would be grateful if anyone is available to help for a short while during the afternoon. Essentially, we will be explaining the current situation (there will be a written statement based on the most current news) and collecting support and any donations that are offered. If you can offer an hour of your time to help, please let us know.

DROITWICH HERITAGE CENTRE Take a Selfie with King Charles III!

We have a very special visitor at the Heritage Centre this week and we are inviting people to come along and take a selfie in preparation for the coronation of His Majesty the King and Her Majesty Queen Consort which will take place of **Saturday 6th May**.

HANBURY HALL Celebrate the coronation with the Coronation Big Lunch on **5th May from 10am – 4pm** and bring your own picnic to enjoy in the beautiful formal gardens, the perfect place to relax on the lawn with a blanket. Challenge friends and family to traditional lawn games including skittles, draughts, and dominoes.

We recommend you pre-book your visit to Hanbury Hall. You do not need to book the coronation activities.

Normal admission charges apply.

King Lear Prizes Coronation Edition – Group Entries Announced



The [King Lear Prizes](#) is a national creative arts competition for older people (60 and over) run by **King Lear Arts**. The competition was originally founded to help older people stuck at home because of Coronavirus. We launched the *King Lear Prizes* to encourage people to produce new works of literature, drama, poetry, music and art during the pandemic. We are delighted to announce that the King Lear Prizes are back with a new competition. **What better way to mark the Coronation of King Charles III and Queen Camilla than to get stuck into a new creative project?**

We are delighted to announce that we will be offering you the chance to submit your entries as part of a group this year! We are asking as many people as possible to enter for the group prizes and to encourage members of their group to have a go at our competition.

You can enter for group prizes when you submit your individual entry. You will be eligible for both individual and group prizes. You can still enter as an individual without being part of a group.

I have registered DAN as a group for Art and Poetry in my name as the lead person and will be sending all members an email which will explain further. Please let me know [here](#) if you wish to be involved as part of the DAN group. You can of course register below as individual too.

Please click the blue box to register, even if you have taken part in a previous King Lear Prizes competition.

[Register Your Interest](#)

Canalside Studios – the Exhibition



Members of Canalside Studios and DAN are to exhibit at Droitwich Library throughout May 2023 in Celebrate the Coronation of King Charles III.

The Coronation Exhibition opens to the public in the Library on Friday 5th May and is on until 31st during normal library opening times We have more than 30 pieces of art from local amateur artists all of whom attend Canalside Studios or are members of DAN. It is the first exhibition for many and is

creating a real buzz of excitement so hopefully lots of people will pop in and take a look. All pictures are related in some way to the theme 'Coronation'.

ENOUGH TO SEE ... OPEN CALL in Worcestershire



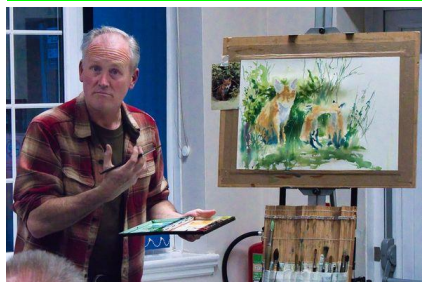
"Enough to see...but not enough to see by" is an exciting collaborative project coordinated by Worcestershire Litfest, Yew Trees Artist Studios and Bevere Gallery. This not-for-profit project is sponsored by The Arts Society Worcester. The exhibition and Showcase are from 13th June until 17th. There will be an Exhibition of selected works and Showcase Day at Bevere Gallery with awards of prizes and live readings.

All selected artwork and poetry responding to the theme 'Enough to see... but not enough to see by' will be displayed alongside works by the five Yew Trees Artists and five Worcestershire Poets Laureate in the June Exhibition ending with a Showcase Day on 17 June with prize giving and live readings! (Showcase Day times to be confirmed).

DAN 2023 Programme

- **May – Sunday 14th May En Plein Air in Lido Park.** Some of our members will be painting "en plein air" during the afternoon (approx. 1.30pm) in the areas surrounding the band stand. Enjoy both the music and the art!
- **Wednesday 21st June. DIY session in the Droitwich library.** Bring your own materials
- **Wednesday 12th July. A 'show and tell' and poppy making session** in Droitwich library.
- **August – Summer Social Event.**
- **September - a Saturday En Plein Air event.**
- **Saturday 14th October. A table top and Auction event.**
- **November – a Monday Zoom meeting** with an artist / demo speaker.
- **December - at the Old Cock Drink and Doodle.** Social, fun, art.

April Meeting – Demonstration by Richard Crabtree



What a fantastic evening we had with a 'wet on wet' watercolour demonstration by Richard Crabtree.

We all learnt so much and have been inspired to be freer with our work.

It was lovely to see so many people there and so many visitors who were encouraged to attend our other meetings and become a member of DAN, taking part in local exhibitions, events and meeting other like-minded creators. Thank you to Richard for a great night!

Early Call for Entries – Number 8, Pershore

Number 8 is calling for submissions from artists and photographers interested in exhibiting their work.

Number 8 is a thriving community arts centre inspired and led by the people of Pershore. Alongside a programme of film, theatre, dance and live events Number 8 also hosts a programme of art exhibitions set within The Foyer coffee bar/gallery area. The gallery space also provides the local amateur visual arts community with an opportunity to exhibit and sell their work.

Number 8 is calling for exhibitors who would like to submit one or two pieces of work to the **Open Exhibition 2023** which will take place between **Thursday 14 September - Wednesday 11 October**.

Number 8 is also calling for artists and photographers who would like to have a **solo, duo or group exhibition in 2024**. Submissions can include drawings, paintings, photography, textiles and collage.

The **deadline** for submissions for the Open or a 2024 exhibition is **Friday 30 June, 5.00pm**.

If you are interested in exhibiting at Number 8 further details and Submission Forms are available to download from our website <https://www.number8.org/downloads/> or contact exhibitions@number8.org 01386 561906

Please note: The gallery space is suitable for wall mounted work only. Number 8 is also looking for artists/designer makers to showcase their 3D work in our craft cabinets in 2024. Craft bookings are taken on an ongoing basis. For further details download the [Crafts Exhibition Submission Information](#) from our website or contact exhibitions@number8.org

What's On in Worcestershire

Broadway Arts Festival: the Broadway Arts Festival which is coming up from **Friday 9th to Sunday 18th June**.

Over 80 events of highest quality across 10 days at some pretty special venues in and around the beautiful Cotswold village of Broadway.

We have a host of fabulous artists running **30+ workshops** across the 10 days including Haidee-Jo Summers, Penny German, Vicki Norman, Georgina Potter and Jenny Aitken (Oils), Shelley Rhodes, Tim Fisher, Tansy Hargan (Sketchbooks/Sketching), Paul Talbot-Greaves (acrylics) and Gareth Jones (Pastels). There is also a wide choice of hands- on creative workshops ranging from picture framing, jewellery, ceramics and even stone carving- plus many more!

You may be particularly interested in our **demonstrations** planned for the first 3 days of the festival: These can be combined during a day visit with '**artBEAT**' which showcases 40+ of Britain's top artists & designers demonstrating their skills and selling their work in the marquees on our village green.

We also have the **Great Broadway Paint-Off** on Sunday 18th June where artists from across the country spend the day in the village competing for great prizes (and kudos!). There is then a selling exhibition of the entries for all to enjoy at the end of the afternoon.

On top of all this - the festival has broader appeal with superb live music, outdoor theatre at Broadway Tower, dance and family events. Find a full list of all events [here](#).

Tickets are on sale now and selling fast (with some events already sold out) contact info@broadwayartsfestival.com or leave us a message at 01386 898387 and one of us will call you back.

Stitch and textile art group Threads, will host an exhibition, My Happy Place throughout 2023 at Croome in Worcestershire. The exhibition will display four arched structures which represent each of the four seasons, surrounding a quiet central space containing three-dimensional textiles that provide a space for contemplation. Each arch will display textile works that characterise the current season, incorporating stitched panels that depict responses to the theme of My Happy Place. For more information including opening times visit nationaltrust.org.uk/croome

Artist Wayne Warren takes over The Commandery in Worcester with contemporary art interventions in the exhibition **Aspire** starting Saturday 1 April to Sunday 3 September 2023. The exhibition is themed around aspiration, dreams and ambition, and aims to provide a twenty-first century response to the historic site.



Worcester City Museum and Art Gallery: One of the largest global collections of rare Titanic and White Star Line artifacts is to be showcased in a national touring exhibition which sails into Worcester City Art Gallery and Museum this month.

In addition to viewing props and costumes from James Cameron's iconic 1997 film, *Titanic: Honour & Glory* will enable visitors to discover personal stories, experience

the grandeur of transatlantic travel and step back into the gilded age via examples of the ship's luxurious interior fittings.

There will also be a moving display enlightening visitors about Worcestershire's connection to the sinking of the Titanic. *Titanic: Honour & Glory* will show at Worcester City Art Gallery and Museum **from 17 May until 11 September**.



WORKSHOPS from Worcester Open Studios: Don't forget to check our website for workshops and events that our artists are running or taking part in across Worcestershire, but here are a few to savour. Visit our website and click on workshops for more info. <https://www.worcestershireopenstudios.org/>

'Free Your Art' Acrylics Workshop Free your Art' is a one-day workshop on **Saturday 20th May, 10am - 4pm** at Crophorne Village Hall, Crophorne, Worcestershire (WR10 3LZ). This is a fun workshop designed to loosen you up and create art that comes from your heart. We will be working in acrylics and using lots of tools to create interesting marks and textures in an abstract way, on a big sheet of paper gridded up with tape into small squares; leading to creating small semi abstract landscapes and seascapes for you to frame and take home. For more info and to book a place visit: <https://www.janepowellartist.co.uk/shop?Category=Workshops>

DAN Literary Section

Helen Karakashian sent a limerick to **George Duffy**, as you will see below, after the Dabble Day and he responded!

*George is a very fine Mayor
Who has extra-long tresses of hair
He is kind and polite
And refuses to fight
Our Mayor with the lustrous hair
He replied
There once was a lad, who was sort of a farmer,
He liked to talk and was told he was a bit of a charmer.
Politics became his game, where he made his name,
But when he caught the rain, out on a campaign,
They'd all exclaim, "he doesn't half know how to complain!"*

Karen Read, our literary representative has sent in "if you don't start now" by new member, artist and blogger **Sharon Jean-Louis** to inspire all you creative writers out there!

"The way to get started is to quit talking and begin doing"

-Walt Disney

Before I started writing I would sit and read, and think, and watch a YouTube video, and sit and read, and listen to a podcast and I would sit and read again... it became a repeated cycle of me constantly listening to motivational videos or reading motivational materials but I was not working on my own dream.

To be honest, I didn't know where to start. How do I start this online business that I really want to work on? Where do I find the targeted audience that will follow my dream? What business do I really want to start right now? I was in my 30's and in a professional health career but I was not happy. Deep down in my heart I knew that I was supposed to help people in a different way. I wanted clarity and guidance on how I could start this dream of having my own business online but seriously I did not know how to do it. However, I was nowhere close to achieving my dream of starting a business because I had not started anything. Instead, all my time was spent on constantly buying motivational online classes, prosperity books, watching videos and podcasts and forever telling myself that one day I would start my own online business. So, what was the secret to starting my own online business?

'Action'

Action to start on writing content.

Action to start an Instagram page.

Action to create creative visual posts.

It took the action of me just starting. Picking up that pen and paper and start writing. Not thinking about whether the content I was creating was perfect or not but deciding right there and then that I would learn along the way.

So here I am, creating this blog for you as I write.

And you can too.

Here are Three Ways to help you on your journey of taking action.

1. Planning

Keep a notebook and plan your day every night before you go to bed. It only takes 5 minutes of your time to write down what you are going to do the next day and this simple act will help you to get closer to your goal. By planning your day before bed, your subconscious mind will automatically register the most important tasks that you need to have done tomorrow.

Remember the 80/20 rule. 20% of your effort in importing 10 products on your website or writing a 500-word blog will yield 80% of results. But in order to achieve that, you need to plan your day for tomorrow and that takes less than 5 minutes.

2. Wake up early the next morning

One of the best productivity hacks is waking up early the next day. The most successful people are usually early risers because they say that at that time of the morning the brain is usually more alert and there is more clarity on what they're going to do next. Unfortunately, many of us have a hard time of waking up an hour or two earlier, and our bodies have not adapted to getting out of that sleep mode fast. One of the things you can do to help your brain wake up to drink a full glass of water. Drinking water as soon as you wake up will quickly rehydrate the body and wakes the brain up into productive mode. Or another tip you can do to wake you up the next day is to command the brain before you go to sleep to wake up at a certain time the next day. The brain is a very powerful organ and it will listen to your command.

3. Don't talk about doing your task to anyone the next day

What happens is that if you talk to your colleague or friend about whatever task you are supposed to be working on, you will psychologically feel good about the task that you haven't started yet and your brain will automatically think you have already done it. For most people that has a negative impact on their bodies because now that they feel like they have already done the task, they will not feel like implementing it when it is time to do it.

I was in constant bragging mode of telling my friends about the website I was going to start or the article I was going to write, but when I got home, I never started it. So, the best way to cease that habit is to say nothing until the task is actually done. Until you get your mindset to a state of producing the work even after you have spoken or told someone about it, it is best my friend to keep it to yourself.

"Ideas have a short shelf life. You must act on them before the expiration date."

-John.C.Maxwell.

DAN Exhibitions

Parks Café: *Lyn Sharp* will be exhibiting *during May*. *See a selection of her work in All Arts Alley below*

Button Tree Café: *Tina Watkins* will be exhibiting *during May*

Corbett Medical Centre: *Deborah Watton* and *Jo Morris* will be exhibiting in May

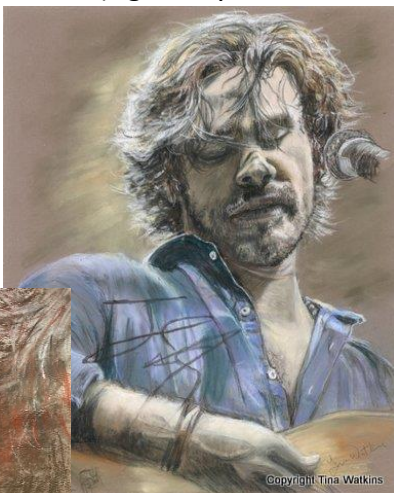
Droitwich Library: Exhibitors are needed for this venue.

The Guidelines for displaying your art can be found in the Members' Area of the DAN website.

ALL ARTS ALLEY

Our All Arts project is continuing and we really do thank everyone who sent in their splendid artwork photos for this edition. If anyone has an idea for this spot, please do let me know – in the meantime please send in **ANY ART/CRAFT BASED WORK**. I just need photos of your work with any describing information, to show in the coming newsletter. Send email, [HERE](#). **By 31st May**

Tina Watkins sent in these portraits of her favourite singer/songwriter, Jack Savoretti (signed by the man himself!) in pastel and says "it was wonderful to meet Jack in person.. such a nice bloke and what a singer!"



Deborah Watton sent in the lovely creations below and says "Here are a couple of recent pieces of work I have created. I've been dabbling in all sorts of art recently and have found I love pencil botanical art, so much so I am following a diploma in botanical art. Hope you like it"



Lynda Sharp sent in the following and says *"These are a few of my artwork going into Park's Café this month, a variety of watercolour, acrylic, wool and mixed media all at reasonable prices!"*



Clare Knighton sent in this lovely painting and says *"I fancied a change from watercolour and drew this horse head while live on TikTok! Really pleased with how it turned out and it was really nice to try a different media"*



Susan Birth sent in the following and says *"I've attached a couple of images from my mixed media 'houses on clifftops' series. They are all about standing together in a challenging environment, supporting each other and preventing loneliness. The poems are by local poets."*



Felicity Knapp sent in the following and says *"I've been experimenting with oil pastels, inks and watercolours. I think I shall enjoy investigating further to see what effects I can achieve. Here is an example."*



Sheena Howarth sent in this photograph of her recent exhibition in Parks and says *"Here's some of my pics from Park's Cafe this month. I seem to have eaten quite a lot of Carrot Cake there during my visits there with friends!"*



Margaret Powell sent in this lovely kitty pic and says *"Something different from last time. I love painting cats and their big personalities and here are some I have done recently (excuse the shark, painted by my son at 3). I am just in the process of having some limited edition giclee prints done of some these to display at the Button Tree Cafe in June..."*



Michelle Doidge sent in a few pics and says *"These are my latest completed pieces and all were featured at my first exhibition of the year at Yew Trees Artist Studios, Bevere Gallery on Saturday 29th April."*



Stephen Evans shared the attached painting he's displaying at **Karen's Coronation exhibition at Droitwich library** and says *"I referenced a photo of HRH Prince Charles seen in a souvenir magazine celebrating the Queen's Platinum Jubilee. The photo showed the Prince in a light hearted and rugged way which inspired me to try and capture by painting His portrait. I decided to use watercolour with coloured pencils on 300gm A3 paper. It was an interesting and enjoyable challenge for me and I was pleased with the finished portrait and titled it 'Prince Charles – Now King'."*



Felicity Osborne sent in these and says *"Having previously worked in most mediums used in 2D and 3D Fine Art as well as ceramics, I accidentally came across fluid art techniques around 5 years ago and was intrigued, and it brought me back into producing my own works again after a long hiatus. I've found it just as challenging to achieve satisfactory results as any other medium. Achieving an outcome with good composition, tonal range, interest for the viewer, depth and balance in a limited time frame, where the outcome can't be fully predetermined, is fun as you have to make yourself relinquish a certain amount of control and go with the materials in the moment. Plans can be made and controls put in place, but results can't be guaranteed! You never know quite what you'll get, so it keeps it exciting and sometimes exasperating! "*

