

## Worcestershire Open Studios



Worcestershire Open Studios 2022 is running from 20-29 August. 108 artists are taking part in this year's Open Studios and for the first time the occasion is being held over ten days. More chance than ever to meet talented artists across the county and see their artwork. Entry to all of the studios is free of charge. To find out more take a look at our website here. You can search by artist name or art form, and to help plan your route use our interactive map to search by location. Each artist page also has a list of other artists nearby, along with their opening dates and times.

You can now also pick up your copy of our 52-page printed guide in Tourist Information Centres, libraries and other locations across the county. We have over 12,000 copies being distributed across the county. Look out for our logo and the distinctive cover design.

## New DAN Exhibition Venues part II and III

**Steve Evans** and **Chris Walker** have been the first artists to display their work in the Corbett Medical Centre. **Steve** says "As our time comes to an end, I thought it would be useful to share with you that feedback for me has all been positive. In fact, this morning I received a card from one person who wrote saying 'I loved looking at your beautiful artwork' and, I was fortunate that one lady enjoyed one of my paintings enough to buy it!



The Corbett Medical Practice want to make waiting areas more cheerful for patients and DAN artists can certainly achieve this. Wishing artists displaying their work here every success.

**Droitwich Library Pictures**  
By Peter Hawkins

These pictures reflect our love of the Dordogne region of South West France. Along the Vesère river are sites of prehistoric interest; humans have lived at La Madeleine for 17-20,000 years and along the Vesère; and early cave paintings were found at Lascaux, near Montignac, some 38km upstream from Limeuil.

The Lalinde canal allowed river craft to avoid a dangerous stretch of the Dordogne river.

Market day in Monpazier A 13<sup>th</sup> century "bastide town", almost unchanged since the 13<sup>th</sup> century.

Limeuil is a favourite spot, where the Vesère river flows into the Dordogne.

Peter is a member of the Elmbridge (Monday) Art Club and of the Droitwich Arts Network.

Originals, painted in acrylics

For more information, or to purchase a picture, contact Peter on 07766 415094 or email [peshawk@gmail.com](mailto:peshawk@gmail.com)

DAN members used to make use of a small space behind the staircase in Droitwich Library. The library is now happy for us to resume using it. There are two small display easels in this space which belong to DAN and can be used. For the month of August **Peter Hawkins** is displaying his pictures of the Dordogne region of South West France here.

Would anyone like to use that space to exhibit their work there later this year? If you don't know what it is like then please go and have a look. I think it would be ideal for displaying craft work. Please let me know if you would like to display your artworks. **Derek Webster.**

## Events to come!

### LOCAL ART EVENTS

**Monday 15<sup>th</sup> to Sunday 21<sup>st</sup> August 10 am to 4 pm:** MOSTLY FELT present their 3<sup>rd</sup> Exhibition of Textile Art at Weavers Gallery Ledbury Church Lane Ledbury HR8 1DW (steep steps to access)

**NORBURY THEATRE:** The Norbury Theatre and Cinema is 100% volunteer run and offers an intimate venue for many varied events throughout the year. We have an extensive programme including a number of bookings by professional hirers and also high-quality amateur productions. We offer films, music, dance and theatrical productions. Go to their website and contact them [here](http://www.norburytheatre.co.uk)

**Free EVENTS coming up at Yew Trees Artist Studios** - at [The Gallery at Bevere](http://www.thegalleryatbevere.co.uk). Guest Artists exhibiting in the Yew Trees Gazebo 10 am to 4 pm:

**Saturday 6 August** GUEST ARTIST HEATHER FARMER <https://www.facebook.com/HeatherFarmerArtist>

**Saturday 13 August** GUEST ARTIST GAYNOR GREGORY <https://www.instagram.com/flyingoverlandandsea/>

**Mostly Felt** proudly present their 3<sup>rd</sup> Exhibition of Textile Art at Weavers Gallery Ledbury

Sian Kibbleshire Carol Dash Barbara Jackson

Monday 15<sup>th</sup> to Sunday 21<sup>st</sup> of August 2022 10am - 4pm

Julia Reilly Carol Dash Lorraine Kaye

Weavers Gallery, Church Lane, Ledbury HR8 1DW - Free Admission

PLEASE NOTE: Limited access due to steep stairs. Payments cash only. ATM nearby. FREE ADMISSION

**Saturday 6<sup>th</sup> August 10.00 to 1700:** MALVERN ART MARKET is one of the longest running markets of its kind in the area. Exhibitors include local designer makers and artists. Lots of stalls selling beautiful, handmade items. Read more [here](#)

**Saturday 20<sup>th</sup> August to Monday 29<sup>th</sup> August 1100 to 1600:** The Artists' Gallery is a gallery space on the Ludlow Farmshop site run cooperatively by eight local artists. The gallery members will be in residence at Elmsley House, Malvern for the duration of Worcestershire Open Studios, showing work in their wide range of mediums and prices from greetings cards to prints, pots, jewellery and bronzes daily. Read more on Elmsley House [here](#)

## En Plein Air

The new date of the 'En Plein Air' is **Saturday 6th August from 11am**



Members are invited to bring easels, sketch pads, chairs, small tables, etc. to an "en plein air" session in the courtyard area outside "Flowers of Elegance" in Gurneys Lane (between Waitrose and the High Street). The old buildings provide much scope for art, and it provides an excellent opportunity to engage with members of the public. Last year it was a very hot day in Vines Park where several members met up to create some inspiring work. Let's hope for kind weather on the day.

## DAN Meetings 2022

- **Saturday 6<sup>th</sup> August** – Painting En Plein Air
- **Saturday 20<sup>th</sup> August** - Visit to Museum of Carpet, Kidderminster
- **Wednesday 14th September** - Poetry Evening at the Old Cock Inn led by former Worcester poet laureate **Nina Lewis** and International poetry winner **Colin Jack**
- **Wednesday October 19<sup>th</sup>** - Published crime thriller author **Carla Buckley**
- **Wednesday November 9th** - Workshop. Christmas wreath for door. **Amanda Coldridge**
- **Thursday 8th December** - Play reading and light refreshments

## Exhibitions by Members

At our usual venues **Jo Morris** is exhibiting at **Parks Café** and at **Ken Bell** will be exhibiting at **The Button Tree** during August. **Rhys Jones** is displaying 12 pictures in the **New Waiting Room at Corbett Medical Centre**

## DAN July Meeting – with Lyn Davies



One of our members, **Lyn Davies**, gave a demonstration of his art entitled "One Step at a Time". Lyn showed us how he developed his style by deliberately limiting options and sticking to his self-imposed set of rules. Lyn also showed other examples of his work. The meeting was held in a room at the Norbury Theatre. Lyn said "Back on the 14th of this month I did a demo for Droitwich Art Network at their excellent new venue in the Norbury Theatre. As it was my very last demo, I brought along a load of sketch books and arty bric-a-brac for the members to look at. Thanks to the attentive, friendly DAN members who



turned up and patiently let me carry out two hours of rambling 'show and tell'. Honourable mention to Rhys for the photos of the evening."

## Crafting by Helen Karakashian



**Straw Hat.** In May my daughter Amanda and I had a day with Louise Pocock a milliner in Chipping Campden. Amanda made a cloche hat and I made this straw sun hat. I particularly wanted a high crown – to give me a bit more height! – and a wide brim to give protection from the sun and that is just what I came home with. A delightful day, wetting, molding the straw on a block, stretching, pressing, drying, stitching and a lot of trying on.

**Daffodils.** These are one of my favourite flowers and I knitted them many years ago. They used to sit in the knitted vase which I now use for fresh flowers. I experimented with different shapes of petals and trumpets and on different sized needles to give a variety of blooms.







**Sea Horse Bag.** Some years ago, I was asked to design and knit a bag with a watery theme for an exhibition at the NEC. I had a very short time to prepare this and so I used large needles and lacy stitches so that it would grow quickly. I made it long and narrow to replicate floating seaweed. Most of the time was taken up beading the sea horse which was used as the fastening for the bag. The handle is made from two knitted lcorcords in different yarns which have been twisted together.

**Rock Mittens.** I have started knitting my Christmas presents and these mittens are for my grandson who sings, composes and plays piano and guitar. They are knitted in the round on 4 double pointed needles and have been washed and blocked and put away in a moth proof environment.



**Evening Bag.** I knitted myself a gold eyelash yarn evening cape - I cast on three stitches and then increased and decreased to create the shape so it would sit comfortably on my shoulders. (Now in a vacuumed sealed bag ready for next winter) I had some yarn left over and decided to make an evening bag to match. I used an Arran weight black yarn knitted in moss stitch on fine needles and to give a very firm texture. I then picked up the stitches at each end with the gold eyelash yarn, sewed up the sides, added a chain from Homebase bathroom department, a furrier's hook and eye closure and I was ready to go!

**Chain Necklace.** During lockdown I designed an installation for an online exhibition of the Knitting & Crochet Guild. The base was a fabric union flag on which I added a number of knitted viruses and links of knitted chains leading to a knitted padlock. I have disposed of the viruses (!!) and put the flag ready for the next Last Night of the Proms. I am now using the chains as a necklace. These were made knitting lcorc on double pointed needles in lurex thread. I cut the chain from the padlock and used neon yarn to wrap round the join as a feature rather than kitting an additional link.



**Fingerless Evening Gloves.** These stretch to elbow length and are made from audio tape –Elgar's Enigma Variations. They are very comfortable and as they are warmed by your skin the stitches become more soft and supple. They were knitted on 4 double pointed needles so no sewing needed which might have been tricky. As a result of wearing these gloves I was commissioned to make a full-length evening skirt!

**Fair Isle Jumper.** This was knitted from a pattern for my son's birthday in January this year. There are 17 colours in it. True to Fairisle every row has two different colours and then the colours change on most of the rows so it is a real labour of love. This again is knitted in the round and that is where Steeking comes in. You have to cut the knitting you have done which is a heart stopping moment. As long as it is knitted in 100% pure wool there is no problem.



**Domino Blanket.** This is work in progress. No sewing up required as each square is made by picking up stitches from the sides of previous squares and then shaping. I am knitting this for Hala, a Ukrainian refugee who is staying with my son and family, with her two teenage sons

## Underpass Art

**Droitwich Spa Underpass Arts Project**

**Locations of completed sites July 2022**  
What3Words (W3W) is a free app that pinpoints exact locations

**Paddock Hill - 2081**  
W3W: runes.dishes.entitles  
Artist: Andrew Mills (GraffixbyTitle)  
Lead Group: Young People from the Cabin @DSHS

**Crofters Hill - 2088**  
W3W: spent.glory.hotels  
Artist: Andrew Mills (GraffixbyTitle)  
Lead Group: Young People from DAPPY

**Hunters Way - 2092**  
W3W: police.estimates.relocated  
Artist: Chema Chamelans  
Lead Group: Westlands First School

**Briler Mill - 2082**  
W3W: soons.feed.pelise  
Artist: Curtis Hyton and Andy Dice Davies  
Lead Group: St Joseph's Catholic Primary School

**Ombenley Way - 2083**  
W3W: humble.behind.sober  
Artist: Curtis Hyton and Andy Dice Davies  
Lead Group: Westacre Middle School

More info at [www.droitwich-underpass.art](http://www.droitwich-underpass.art)  
Facebook: @DroitwichUnderpassArt

If you want to go hunting for the underpass artworks, here's a map showing the locations of the five completed sites. Two more will be added soon. A PDF version can be downloaded from <https://droitwichartsnetwork.org/a-busy-week-sees-three.../>





## ALL ARTS ALLEY

Thank you to everyone who sent in their splendid craftwork photos. Well done all! We now know there is more talent out there and we are asking for more **ANY ART BASED WORK**. I just need photos of your work with any information you wish to disclose, to show in the coming newsletters. Send by email, [HERE](#). By 31<sup>st</sup> August.

**Julia Rollit** sent in a photo of her wonderful craft items, a fabric box, needle case and vase



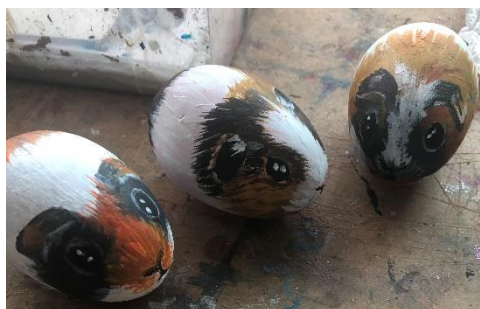
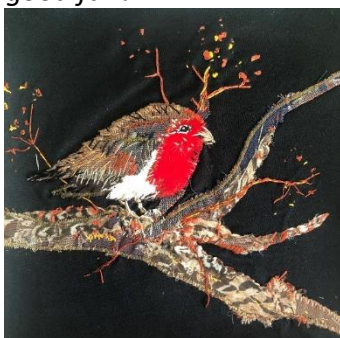
**Rosie Philpott** wrote "here are my two latest crochet patterns. The first is my first ever crocheted top! The second is 'Pepper the Platypus'. I am still learning!"



**Kim Kenny** "A self-portrait I did in watercolour recently." For those who don't know Kim I can confirm this really looks like her!



**Lyn Sharp** wrote "The first is a Robin stitched using scraps of fabric and stitch to create branches and leaves. The second picture is of Guinea pig stones using acrylic paint and varnish and finally, conifer man named, 'Bill'. Not sure if this would be called a craft 😊 I've been training him for years! I've used strong wire to form his arms, shaped a head and just trimmed him regularly. Bill has his sun hat on and carries a watering can, he's covered in solar lights so he lights up in the evening, good fun!"



**Kevin Harmon** wrote "My craft is Leathercraft. Self-taught and a lot of YouTube lets me make stuff for bikers, artists, archers, horse riders, dog walkers etc such as handbags, belt bags, cuffs, wallets, purses, knife sheaths and sketch book covers. I use full grain leather, hand stitched and hand dyed with carvings or stamps as requested."



For the latest information visit: <http://www.droitwichartsnetwork.org/> on Facebook  
<https://www.facebook.com/groups/208713719174369/> e-mail [tina.watkins@ntlworld.com](mailto:tina.watkins@ntlworld.com)