

Support Ukraine in Droitwich

A vigil to show solidarity with the people of Ukraine is being held this weekend in Droitwich. Residents of Droitwich Spa are being encouraged to attend the event at the Lido Park bandstand on **Saturday (April 2)**.

It is being organised by Droitwich Spa Town Council, Wychavon and Droitwich Churches Together. The event will feature a reading and prayers, led by the Rev Nigel Byard, as well as a message from a Ukrainian Family directly affected by the conflict. Cllr Richard Morris, Droitwich councillor for Wychavon District Councillor and Droitwich Spa Town Council, initiated the idea of the vigil. The event in Droitwich will start at 7.30 pm and will last for about 30 minutes



DAN March Meeting – Life Drawing



Our March meeting was an online life drawing session. Many DAN members attended and joined the session via Zoom. The session was hosted by Coz of Looking Sketchy Life Drawing and Mo, a nude model, joined us from her home. We were asked to sketch a portrait of Mo for a few minutes before a pause and then onto her next pose which involved an interesting arrangement with a chair and a shawl. The final pose consisted of several movements and we sketched the four poses one after another – quite a task! Mo was very professional and her husband provided excellent lighting. Coz was available throughout the session to give guidance and discuss ideas. At the end, members shared their artwork and what a collection it was – many created very colourful sketches too. It was such an excellent meeting; there was a real buzz and all the art work was superb. Well done everyone!

DAN April Photography Walk

On **Sunday 10th April**, **Rhys Jones** will lead a Photo Walk along the canal near Hanbury Marina. There will be no formal teaching but hints, tips, and guidance will be offered from time to time. The walk will start at 7pm and last about one hour. Quite often the best light occurs around sunset which will be at about 8pm. Any camera will do, including mobile phone cameras.

Contact rhys@photomaestro.co.uk for details of where to meet. We need to know how many people will be joining the walk so that simple refreshments can be provided at the end.



DAN April Meeting – Sculpture with Rachel Carter



Our guest speaker on **Wednesday 13th April** is sculptor Rachel Carter who will give a talk entitled “The Making of a Pilgrim Woman”. Rachel will describe her sculptural journey combining the traditional lost wax technique with state-of-the-art new digital technology. Rachel will also discuss the importance of artist residencies and time to research and develop ideas. Rachel Carter works from The Garden Studio on the Derbyshire / Nottinghamshire border, creating large scale sculpture for the garden and smaller intimate sculptures for the home.

Zoom details will be sent to members via email ahead of the meeting.

DAN Meetings 2022

- **Sunday 10th April** - Photo walk at sunset, described above. **Rhys Jones**
- **Wednesday 13th April** – Woven sculptural pieces using a combination of ancient weaving techniques and state of the art digital technology. *Rachel Carter*
- **Thursday 12th May** - Art demo. **Colin Jack**
- **Wednesday 8th June** - En Plain Air followed by visit to pub
- **Thursday 14th July** - Art demo with **Lyn Davies**

- **August tbc** - Visit to Museum of Carpet, Kidderminster
- **Wednesday 14th September** - Poetry Evening led by former Worcester poet laureate **Nina Lewis** and International poetry winner **Colin Jack**
- **October 19th/20th** - Published crime thriller author **Carla Buckley**
- **Wednesday November 9th** - Workshop. Christmas wreath for door. **Amanda Coldridge**
- **Thursday 8th December** - Play reading and light refreshments

Exhibitions by Members

Derek Webster is having an exhibition of his paintings at Droitwich Library from 4th April for a month. Derek says "I have always wanted to display at the library after seeing exhibitions there over the years. Now being retired I have done enough to finally do it."



Lyn Sharpe wrote to say "LICKEY HILLS ART SOCIETY are to hold their first ever pop-up gallery in the Kingfisher Shopping Centre in Redditch. It's a three-day event, twenty artists displaying over 120 pieces of original artwork, all for sale at reasonable prices, not to be missed - grab a piece of fantastic art!!

Artists will be in the unit opposite Clinton Cards in Walford Walk from Friday to Sunday, April 1 to 3 from 10am to 4pm. Among the variety of mediums will be watercolours, pastels, acrylics, oils, mixed-media, along with crafts, needle felt and resin coasters."

And of course, our usual venues **Parks Café** and **The Button Tree** both have **Lyn Sharp** exhibiting from 1st April

POETRY and PHOTOGRAPHY NOOK

Thank you to everyone who sent in their splendid poems and photographs. How very interesting! Hopefully there is more talent out there and we are asking for more **PHOTOGRAPHS**. I just need your photographs with any information you wish to disclose, to show in the coming newsletters. Send by email, [HERE](#). **By 30th April**.

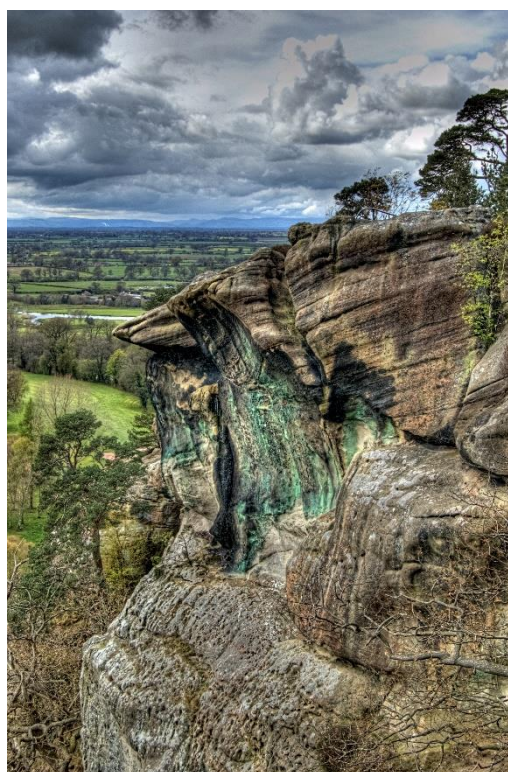
Kenneth Robinson sent in "This is from a booklet I and a friend produced a few years ago, I wrote them about the regiment I served in many moons ago and had and have great feeling for still, though like many others it has long been disbanded, and enclose it."

The Regiment That Refused to Die.
 Fourteenth of May sixteen eighty-four a regiment was raised,
 Twelve hundred strong, no beat of drum, expense or levy paid,
 Its backbone was of Cameron's men of Covenanter fame,
 The Cameronians that bore his name held proud it could be seen,
 A man's religion is of God, not bowed by Kings or Queens.

They had no colours, dressed in green but for a tartan from a Queen,
 Upon their bonnet a Silver Badge of glory, a tribute to their history,
 Through reorganisation many changes, years in battles fought and won,
 These Scottish Rifles at the trail did match the drum at one four zero,
 Marched always forward, all were heroes when the need arose.

Distant shadows within MOD caring nought for were pride and history,
 Not knowing what drives men on, decided that their time had come,
 "It's costs that matter most" they cried, "the choice amalgamate or die"
 "This Regiment is Scotland" went back the firm reply,
 "No Cameronian alive or, would allow that name to die".

Rhys Jones sent in "I have been interested in photography all my life but I only started to take it more seriously when I acquired my first digital camera. Having worked in the IT services industry all my life I immediately saw the potential of digital cameras.



Most of my photography has been for my personal enjoyment. I was a member and

The deed was done! Fourteenth of May, Nineteen Hundred Sixty-Eight.

Now in Douglas men do meet this day, upon a wet and windy hill,
Storm skies above did nothing to make their passage to it still,
Not many now, nor yet as strong, stout hearts moved pace to drum,
Some hundred feet, and yet still more turned the silence to a song,
As the last of Cameron's Regiment marched back where they belong,

To join these Scottish Rifles came now villagers and friends,
From North and South, across East and West drawn by lone pipers' call,
And assembled now before a wooden Cross, our Flag soars wild and free,
Yes, some remember and some still care, give praise to God on high,
Let me and you remember too, "The Regiment That Refused to Die"!

Kenn Robinson A Cameronian.

officer of Solihull Photographic Society for many years. We moved to Droitwich over 10 years ago but I only switched my allegiance from Solihull to Droitwich Camera Club two years ago.

After taking early retirement, I did some freelance commercial photography, mostly for small businesses. Although the technical skills are the same, composition and presentation of images for paying clients can be very different from taking photographs for enjoyment.

One of my favourite images, my photograph of the Precipice at Hawkstone, was published in a book entitled "England's 100 Best Views" by Simon Jenkins, Chairman of the National Trust at that time. Getting paid for the image made it particularly pleasing!"

Lyn Sharpe wrote *"I just loved this little duck, so brave and trusting. This female Mallard Duck followed me all around the nature centre when visiting Longleat last year, she had begging for food down to a fine art and would come so close and eat from your hand!"*



Jane Dix wrote *"I have enclosed a photo below of some spring flowers that you may wish to consider"*



Ruth Bourne wrote *"A couple of slightly random images for the DAN newsletter gallery, chosen primarily because I enjoyed making them!*

'Brief Encounter' captured a young woman passing by in London; I was playing with longer exposures and though this blurs much, the hand and enough of the form remain to identify and the blur gently softens the background. I loved the colours, too.

'Entanglements 2' was taken looking up at glimpses of blue sky above the tree canopy at a Worcestershire restaurant's charming 'woodland feast' last September, a celebratory outing after 18 months of pandemic caution. We'd actually booked it for earlier in the year but the weather gods and other circumstances conspired against us and we finally made it on the last available date! My choice of somewhat stylised treatment was intended to echo prints I recalled from some childhood story books which always made woods seem mysterious and magical."

Brief Encounter



Entanglements 2

Stewart Bourne sent in his contributions

Unusual Pets

This is the last time I bother entering the camera club nature competition, or the SaltFest unusual pets' competition for that matter.

Quantum Dreams

I love it when glass, light and reflections disassemble the reality that we think we perceive.

Unusual Pets



Quantum Dreams



Karen Read sent in this entry and says *“This poem was inspired by a short walk into Droitwich this week. Everything looked crisp and new and full of hope and I hope this makes the members smile”*

Spring – Look Up

Come with me along the pink kissed trees.
 Treading carefully on the green carpet with snowdrops flecks.
 Wispy clouds of white in the bright blue sky and breath.
 Birds are singing competing with the gentle flow of water.
 We are here now hold the picture in your heart.
 Tomorrow is a wish, today is here enjoy.
 We are ants on the earth looking up at the universe
 Spring a new beginning with new opportunities.
 We only have control of what we do now.
 Careful to avoid the daffodils we continue forward.
 The breeze gentle touches our cheek.
 It whispers in our ears Spring is here look up.

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